

# e-z Theory: The Key Signatures of C, G, D and F major

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## About key signatures

Explain how frequently a key signature appears in a piece of music:

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## Determining key signatures

For each of the following extracts, determine the key signature and keynote of the piece:

Key: \_\_\_\_\_

D'Anglebert, *Menuet*

Key: \_\_\_\_\_

Purcell, *Dear Pretty Youth*

Key: \_\_\_\_\_

Frescobaldi, *Corrente Terza*



## Hints and tips

If you need any help, try watching our e-zone video on the key signatures of C,G,D and F major.





Graupner, *Marche* Key: \_\_\_\_\_



Mozart, *Le Nozze Di Figaro* Key: \_\_\_\_\_



Schubert, *Morgengruß* Key: \_\_\_\_\_



Mendelssohn, *Elijah* Key: \_\_\_\_\_



Mendelssohn, *Elijah* Key: \_\_\_\_\_



Mendelssohn, *St. Paul* Key: \_\_\_\_\_

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