

# e-z theory: Glossary of Terms 1

♪ 1

## Tempi

*adagio*

*allegretto*

*allegro*

*andante*

*largo*

*lento*

*moderato*

*presto*

*tempo*

slow

fairly quick

quick

walking pace

slow, broadly

slow

moderately quick

quick

speed

♪ 2

## Performance directions

*accelerando* (accel.)

*cantabile*

*crescendo* (cresc.)

*da capo*

*dal segno*

*decrescendo* (decrec.)

*diminuendo* (dim)

*fine*

*legato*

*mezzo*

*poco*

*rallentando*


*ritardando*

gradually getting quicker

in a singing style

gradually getting louder

repeat from beginning

repeat from the sign 

gradually getting quieter

gradually getting quieter

the end

smoothly

half, medium

a little

gradually getting slower

gradually getting slower



*ritenuto*

*staccato*

## Dynamics

*f* (forte)

*ff* (fortissimo)

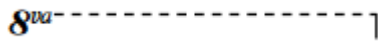
*mf* (mezzo-forte)


*mp* (mezzo-piano)

*p* (piano)

*pp* (pianissimo)

## Symbols



 = 100

held back

short and detached

loud

very loud

moderately loud

moderately quiet

quiet

very quiet

crescendo

diminuendo

play an octave up (ottava)

play an octave down (ottava)

staccato

accent

pause

100 crotchet beats per minute

2

